

KDA Performance Hair and Makeup

GENERAL NOTES:

- *NO EATING OR DRINKING near your costume! We cannot replace costumes! If a dancer's costume is not in performance condition at the time they are going on stage, they will be removed from the piece.
- *All dancers should arrive to the theater with hair and makeup complete
- *Please DO NOT arrive with your costume already on – please change at the theater in the dressing room provided
- *NO Underwear! Dancers do not wear underwear underneath their costumes.
- *Students may purchase if they wish, a nude colored leotard (available at all dance stores) to wear underneath their costume. (Any dancer that has a quick change needs to have this)
- *No necklaces, bracelets, earrings, temporary tattoos, or nail polish is allowed for BOTH dress rehearsal & show
- *Please ensure that your dancer is wearing the correct brand and color tights and shoes – this information is provided in the Student Handbook. The brand we require is BLOCH, and depending on your class the color and type differs. Please see the Costume Requirements document for details.

HAIR

All female students must wear their hair in a bun or ponytail (see Costume Requirements document). Please use enough hair gel and hairspray that the dancer does not have any flyaways. Hair should be completely slicked back into the bun or ponytail. Dancers with very short hair must pull their hair away from their face and into either a small ponytail or bun (whatever is required – please do your best). **NO bangs!** All bangs must be slicked back off of the forehead pinned down and sprayed well with hairspray to keep them back. Hair must be done the same way for dress rehearsal and the performance.

BUNS -- Hair in a high bun, high enough that we see the top of the bun. All headpieces should either be worn around the bun (if possible) or to the left side of the bun (when looking from behind).

PONYTAILS – Hair in a high ponytail (high enough that the elastic can just be seen over the top of the head). Elastic must be the same color as the hair color or clear.

MAKE-UP

All female students are **required to wear make-up** for the **dress rehearsal and dance recital**. This is to prevent the dancers from looking “washed out” under the intense stage lighting. We understand that many parents/guardians are not comfortable with the idea of children wearing makeup however please be assured that it is part of their costume (kind of like Halloween). Be assured that the makeup is for stage effects only.

Eyes:

Brown eye shadow **only on eye lid and crease** blended upwards will help frame the eye and will make their lash line look fuller. White eye shadow can be used to highlight the brow bone under the eye brow.

Add mascara to the lashes to finish and make the eyes look larger.

Cheeks: You want to choose **medium rose tones** for cheeks-nothing too bright and nothing too dark. Take your brush and start at the hair line and sweep forward under cheek bone and swirl upward over apples. Blend upwards to make sure blush color does not go lower than lip line on the cheek. Blend well to avoid any harsh lines.

Lips: Use a red lip liner to outline lips then fill in entire lip to keep the lipstick on longer, then apply a red lipstick on top of that. Please no pink lipstick, it will never be seen from stage and the whole point of lipstick is so that we see that they have lips from stage.