

# ***SVRDC Nutcracker 2017***

## **Information and Audition Form**

Please **carefully** read the below for a detailed description of the rehearsal and performance schedule for SVRDC's *The Nutcracker 2017*, absence policy, fees, mandatory family meeting, and family and dancer volunteer requirements. Below is important information on auditions and time and financial commitments involved in taking part in SVRDC's *The Nutcracker*. The 3<sup>rd</sup> page is the Audition Form.

### **Nutcracker Performance Dates**

*The Nutcracker* will be performed at the Phoenixville Area Middle School (PAMS). The mandatory dress rehearsal and performance dates are as follows:

Friday, Dec 1<sup>st</sup> – Mandatory Dress Rehearsal #1 @ PAMS  
Saturday, Dec 2<sup>nd</sup> (afternoon) – Mandatory Dress Rehearsal #2 @ PAMS  
Saturday, Dec 2<sup>nd</sup> (evening) – Performance @ 6pm  
Sunday, Dec 3<sup>rd</sup> (afternoon) – Performance @ 3:30pm

We will also have a Dress Rehearsal @ KDA on Sunday, Nov 26<sup>th</sup> in the evening. We do this on Sunday to try to allow any people that go out of town for Thanksgiving to return. We really need everyone present for this Dress Rehearsal as it is the last time we will be able to run the show before being in the theater (and we can fix any costume issues!)

### **Auditions**

Please be aware that you should arrive at the studio at least 20 minutes prior to the audition time period slotted for your child's age group. We will need to check your child in, collect your signed Audition Form and \$20 audition fee (cash or check only please), assign an audition number, and measure your child for costumes. Dancers under the age of 18 must have parent/guardian present to sign the registration forms and contracts.

Each group audition is a short, age-appropriate ballet class. In order for the artistic staff to fairly evaluate all children, it is important that your child stay for the duration of the audition class. You are welcome to stay at the studio during your child's audition class, but you will not be able to view your child's audition.

Casting is at the sole discretion of the casting committee and is based on dancer ability, costume requirements, and overall suitability to the production. As rehearsals progress, cast members may be required to perform additional roles or to change roles altogether.

**IMPORTANT:** You are auditioning to participate in *The Nutcracker*, not for a specific role. Please **DO NOT** audition if you are unwilling to accept the role you are given AND to attend all rehearsals.

### **Audition Attire**

Girls: A black leotard, pink tights, pink ballet shoes, pointe shoes (if applicable), and hair in a bun.  
Boys: White Shirt, black pants, black ballet shoes.

### **Posting of Audition Results**

Audition results will be emailed within 1-2 weeks following the audition. Please allow the artistic staff time to properly cast the production. We will get results to our performers as soon as we can.

### **Fees for Nutcracker Participation**

To be in our Nutcracker production, there is a non-refundable cast fee of \$275 which must be paid by cash or check at the time of audition. This fee covers:

- Choreographer fees
- Facility, lighting, and custodian fees of PAMS
- Costumes (purchasing, renting, cleaning, fittings, seamstress fees)
- Backdrop rentals
- Guest Artist fees
- Props (building, renting, fixing, transportation)
- Miscellaneous backstage items needed

You are responsible for your child's tights, shoes, make-up, hair products & other personal items. Videographers will record the performance and produce a DVD that will be available for purchase. SVRDC does not receive any profit or portion of sales from sales.

## Terms and Conditions, Letter of Agreement

A signed Letter of Agreement, including Terms and Conditions, is required for all cast members and must be turned in at the Audition. A parent or guardian must sign for each cast member younger than 18 years of age.

### 1. Rehearsals

**\*Absentee Policy (PLEASE READ CAREFULLY)** – each performer may have 2 excused absences. Every absence must be provided in writing to [kimbertondance@gmail.com](mailto:kimbertondance@gmail.com) and must be submitted PRIOR to rehearsal along with the reason for absence. If a third rehearsal is missed, he or she will be replaced with an understudy and in turn your child becomes the understudy for that role. Understudies should be at every rehearsal. Please do not make us enforce this policy. Other dancers have made us do this in the past and it is not something we want to have to do again!

**\*Weekly Rehearsals** will be held on Friday evenings between 7:00 and 9:15pm and Saturdays from 1:15pm to 4:15pm. Please note that only certain roles will rehearse on Fridays and that each week your child will most likely not have rehearsals the entire time as we break up roles into different rehearsal time slots. However, please do not schedule or plan anything during these time periods to ensure that your dancer is available for rehearsal. It is also the Artistic Director's discretion if additional rehearsals are needed outside of these time frames.

**\*Schedule** - Schedules will be emailed as well as a hard copy will be posted at Kimberton Dance Academy. Your dancer is responsible for knowing when and where they have rehearsal and to be there. Please check regularly in case we have any rehearsal changes.

**\*Atmosphere & Attitude** - Dancers must approach their preparation and execution of rehearsals and performances with an attitude that reflects the qualities of hard work, dedication, punctuality, and respect for the artistic directors, the choreography and the other dancers. Every dancer must SUPPORT the other dancers in the production. Negativity will not be tolerated. The Artistic Director has the right to remove any dancer from the production who does not follow this policy.

**\*Preparation and Attire** – all dancers should be in correct dance attire and hair for every rehearsal. Dancers should arrive at least 15 minutes before rehearsal starts to warm up.

### 2. Regular Class Attendance

Dancers must be enrolled in *and regularly attending* a minimum of at least one dance class per week. Those students attending classes outside of KDA will need to provide proof of enrollment and attendance at their studio.

### 3. Family meetings

A mandatory family meeting will be held on Saturday, Sept 9<sup>th</sup> @ 1:15pm. All dancers along **with a parent (if under 18)** must attend this meeting.

### 4. Volunteer hours

Due to the enormous task of producing The Nutcracker Ballet, parents/guardians are expected to volunteer a minimum of 3 hours of their time. There are a variety of jobs available and information about those responsibilities will be available at the September family meeting. Volunteer hours will need to be recorded by each volunteer and tallies will be held by the Volunteer Committee head. We also strongly encourage dancers to volunteer their time when available.

### 5. Fundraisers

Further details will be supplied at a later date. All dancers are expected to participate in all fundraisers. Minimum fundraiser goals will be provided with the fundraiser information.

### 6. Costume fittings

Attendance at scheduled fittings is mandatory. Every effort will be made to schedule fittings before/after rehearsals.

### 7. Social Media

Any negative posts on social media about the Nutcracker, choreographers, KDA, or other dancers will not be tolerated. Punishment for such will be dismissal from the production.

### 8. Photography & Video Permission

Parents/Guardians agree to grant the company permission to use photos and/or videos of their child for advertising, educational, fundraising or other purposes as they pertain to the non-profit company.

### 9. Communication

Effective, efficient communication is our goal. No one wants to be constantly inundated with information, so please know that whenever we send our families an email, it is important. Please read over all information that we provide carefully – it should answer almost all questions you could have. Please ensure that you have provided a valid email address that you check regularly for information about the production.

### 10. Dress Rehearsals & Performances

\*All hair and makeup should be completed **BEFORE** arriving for your call time

\*You will need to check in upon arriving at both the front desk as well as with the seamstress. She will be providing you with your costumes. You will need to CHECK-OUT as well to ensure you have given back all pieces of your costumes.

\*Call times – 30 minutes prior to dress rehearsals, 1 hour prior to performances (a warmup will be provided before the performances, time to be provided at dress rehearsal)

\*NO FOOD OR DRINK is allowed in the dressing rooms or auditorium. Food/drink must be consumed in designated areas.

\*Only Backstage Volunteers are permitted in the dressing rooms once dancers are ready. No exceptions!

\*Please understand that you will be responsible for the cost of replacing any props and/or costumes destroyed or lost by the performer

**Nutcracker 2017**

Audition fee \$20  
Participation fee \$275  
Check# \_\_\_\_\_  
Cash \_\_\_\_\_  
Initial \_\_\_\_\_  
Audition # \_\_\_\_\_

**AUDITION FORM**

\*Please print clearly\*

Dancer's Name (As you would like it to appear in the program) \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ Dance Studio you attend \_\_\_\_\_

Please specify # of years of each style you have taken classes \_\_\_\_\_

Please provide what roles you have been in previously in our production and what years (you may use the back of this for extra space) \_\_\_\_\_

Contact #1 Name \_\_\_\_\_ Contact #1 Phone \_\_\_\_\_

Contact #2 Name \_\_\_\_\_ Contact #2 Phone \_\_\_\_\_

Email Address (important, please print clearly!) \_\_\_\_\_

**MEDICAL INFORMATION**

Allergies \_\_\_\_\_ Doctor Name & Phone # \_\_\_\_\_

I hereby authorize the artistic staff and/or Board Members of Schuylkill Valley Regional Dance Company (name to be changed this fall) to administer or obtain the necessary medical intervention for my child in case of emergency.

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

**TERMS AND CONDITIONS, LETTER OF AGREEMENT**

Yes, I have read and understand all the rules and regulations in the "Terms and Conditions, Letter of Agreement" section of the Nutcracker information packet. My child and I understand the rules and policies surrounding the audition, rehearsals, attendance policy, dress rehearsals, and all fees related to participation in the production. We agree to abide by these rules and policies and any other set forth by Schuylkill Valley Regional Dance Company (name to be changed this fall), its artistic director and choreographers. I agree to pay the \$275 participation fee on Sunday, August 27th, 2017. We also understand that my child is auditioning to participate in *The Nutcracker Ballet*, not for a specific role, and as such, we are willing to accept the role(s) given.

Dancer's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

\*\*\*\*\*  
For office use only:

Bust \_\_\_\_\_ Waist \_\_\_\_\_ Hips \_\_\_\_\_ Girth \_\_\_\_\_